



המכללה האקדמית בית ברל
الكلية الأكاديمية بيت بيرل
Beit Berl College

Beit Berl College

Courses for International Students 2022-2023

General Courses

Conversational Hebrew – 2 Credits (Semesters 1 & 2)

This course is designed for students who have no prior knowledge of Hebrew, who will learn how to engage in simple conversation with native speakers. Themes will include meeting people, life at home, the family, shopping, and more.

NEW!!

20-1402281-0 The Ethics Lab – 1 Credit

Prof. Dan Geva
April 2 -4, 2023 (3 full days!)

The course - winner of the prestigious award for innovative teaching 2017 on behalf of - CILECT, the global organization of audiovisual media schools and the pedagogical innovation award of Beit Berl College 2020, is a breakthrough in understanding the actual significance of the challenges of moral existence in the 21st century - and offers a practical toolkit for personal moral navigation.

Courses at the Faculties of Education and Society and Culture

0-2701031-0 Campus educational tour on the coastal plain (only for Geography or Environmental Studies students) 1 Credit (Semester 1)

Dr. David Iluz

A field trip to the coastal plain

0-2702046-0 Campus educational tour to Sde Boker, (only for Geography or Environmental Studies students) 1 Credit (Semester 2).

***Pending Covid 19 Pandemic permissions**

Dr. David Iluz

A 4-day field trip to Sde Boker.



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000-2702030-0 Soil-Water-Plant Interrelationships (preference given to Geography or Environmental Studies students); 1 Credit per semester (Semester 1 & 2)

Semester 1 & 2: Wednesday 10:15 - 11:45

Dr. David Kadish

Students will learn how to grow an educational garden, including fruit trees, bushes, flowers, geophytes, vegetables and herbs. We will study the involvement of man in the environment through agriculture.

000-2702022-00 Insects as Environmental Bio Indicators (for Geography or Environmental Studies students only); 1 Credit per semester (Semester 1 & 2)

Semester 1: Wednesday 14:15 - 15:45

Semester 2: Wednesday 12:15 - 13:45

Dr. David Kadish

Students will learn to recognize insects and their relation to agriculture. They will be acquainted with the life of bees both theoretically and practically.

0-9207035-0 Propagation and cultivation of plant species 1 Credit (Semester 1)

Wednesday 12:15 – 13:45

Dr. Alona Ovadya

Students will learn about methods of plant propagation (natural and artificial), what greenhouse rooting beds look like, the effect of plant hormones, the genetics of cultivation and how to make crosses between plants. The students will experience plant propagations (cuttings, grafting and budding).

***Pending Covid 19 Pandemic permissions**

0-7720026-0 African-American literature (Online) – 1 Credit (Semester 1)

Dr. Li Shir

This online course examines how African American literature explores black identity and constitutes its unique aesthetics. It also explores how the cultural products of the black tradition reflected on and helped to shape American culture and literature as we know it today. In this course, students will read and analyze representative texts of African American Literature. We will study a range of literary genres and various media, beginning with the oral tradition and autobiographies written by ex-slaves in the 18th century, through to inspirational and provocative texts of the present day.

7720057-0 Introduction to Prose Analysis 1 Credit (Semester 1)

Monday 14:15 – 15:45

Dr. David Hadar



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The course will introduce the basics of reading, discussing, and writing about prose narratives with an emphasis on fiction. For the most part, the focus will be on structural-formal aspects of narrative prose, though some attention to thematic and historical issues will be given. Examples will be drawn from literature in English written by British, American, and African writers.

7720058-0 Introduction to Drama 1 Credit (Semester 1)

Monday 16:15 – 17:45

Dr. David Hadar

This course will give students the skills and vocabulary they need in order to read, discuss, write about, and teach plays in English. We will treat plays as both independent literary texts to be read closely, and as scripts that are meant to be performed on stage and screen. We will focus on three plays as a way to model independently approaching a play for the purposes of enjoying it, writing about it, teaching it, or putting on a basic performance of it.

7720018-0 Introduction to British Literature 2 Credits (annual)

Wednesday 12:15 – 13:45

Dr. David Hadar

The course surveys some of the great works of the literature of England from the Anglo-Saxon period to the early 20th century, from Beowulf to Virginia Woolf. In contextualizing these poems, plays, and prose pieces, we will discuss the major forces that shaped Britain: gender roles, religion, politics, economy, empire, and technology. The roles and relationships of women will be a recurring theme.

70-7720045-0 Introduction to children's and young adult Literature – 1 Credit (Semester 1)

Monday 16:15 – 17:45

Dr. Li Shir

In this course students will learn to evaluate children's verses, stories, comic books, and novels as serious literary works, and read them critically in their historical, socio-political and philosophical contexts. Guided by the assumption that children's literature is no less complex and sophisticated than the greatest literary works written for adults, this course will introduce students to a broad range of literary works.

7720064-0 Literature and Globalization 1 Credit (Semester 2)

On-line

Dr. David Hadar



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One of the key features of the contemporary culture is that it unfolds on a global level; it includes (or seems to include) the whole world. The course will seek to show how writers have dealt with globalization in their writing, covering themes like colonialism and post-colonial state, immigration, tourism, and the new digital environments. Through close reading of poetry and essays, students will encounter these themes and practice their literature analysis skills. The course is taught remotely and asynchronously.

2401091-0 Difficulties in the acquisition of reading in English – 1 Credit (Semester 2)

Monday 10:15 – 11:45

Dr. Susan Russak

In this course students will develop an understanding of reading as a complex skill involving both cognitive and linguistic processes. They will explore the relationship between different processes involved in reading comprehension across languages and for different ability groups, and learn how to facilitate reading comprehension in EFL through teaching methods and strategies.

0-6242277-0 English learning among populations with special needs – 1 Credit (Semester 2)

Monday 16:15 - 17:45

Nassrin Rabi

The course deals with various groups of populations of special needs (and in particular disorders of spoken language (listening and speaking) dyslexia-disorders of written language (reading and writing), ADHD and Socially disadvantaged students. The course will deal with the definition and identification of these groups and their particular difficulties in EFL and will provide the students with methods of dealing with such difficulties in the classroom.

0-2407132-0 Identification of Characteristics of Students with Learning Disabilities in the EFL Class - 1 Credit (Semester 1)

Monday 12:15 – 13:45

Dr. Susan Russak

This course is annual but is open to international students for semester 1 as well.

During the first semester the course is mainly theoretical. Students will learn about different profiles of disabilities and how they might affect language acquisition in L1 and in additional languages. They will also learn about different models for intervention in literacy instruction with a focus on literacy instruction and study skills and habits. Based on hypothetical learner profiles (case studies ,)students will learn how to build individualized intervention plans.



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7720019-0 Introduction to American literature - 1 Credit (Semesters 1 & 2)

Sunday 14:15-15:45

Dr. Li Shir

This course surveys American literature from its beginnings – in the plural, as there is more than one – in order to explore America's national cultures and countercultures as represented in literature. In this course, Literature is writ large to include fictional works such as poems, legends and short stories, alongside non-fictional works – letters, personal narratives, religious sermons, and essays.

The course provides an interdisciplinary framework for analyzing representations of America – as a country, a nation, and an imaginary space. We will study how different images of America changed their meaning over time by analyzing their manifestations and reincarnations in literature, television, film, folklore, popular culture and art. Since many of these representations originate in texts, literature will serve us as a touchstone to identify the various discourses which make up present-day America, and thereby reflect critically on categories such as race, ethnicity, gender, religion, and politics.

? 7720001-1 Introduction to language and linguistics – 1 Credit (Semester 1)

Sunday 10:15 – 11:45

Amani Jaber-Awidah

The course aims to enrich students with the main aspects of the field of linguistics. This will be carried out through exposing them to the definition of linguistics and relating to its different branches. Students will be equipped with the tools to utilize tasks and theories of each linguistic field for their future careers as language teachers. In addition, students will be enlightened by the various current resources provided to them on course materials; starting from theoretical books to journal articles discussing the main issues of the study of language.

0-7720056-0 Introduction to poetry analysis 1 Credit (Semester 2)

Monday 16:15 – 17:45

Dr. Li Shir

“Slowly I Dream of Flying” is the creation of a computerized poetry-generator called Racter. Would you consider it a poem even though it was written by a computer or, as they call it, a “poet-bot”? Indeed, on what grounds do we classify a text as a poem?

Since the nature of poetry eludes simple definitions, this course aims to put the complex into the simple and provide you with the basics of poetry analysis. Guided by the assumption that the pleasure of literary texts is greatly enhanced by knowledge, the course seeks to provide clear, accessible information. The aim is to provide well-illustrated accounts of the major aspects of poetry and the full range of terminology currently in use in the discipline of literary studies.

0-9802003-2 Language Teaching Methodology for Primary School (Semester 1 & 2)

Karen Abel

Prerequisites: Completing the practicum course of first year successfully or direct placement

Type of Course: workshop



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This is a hands-on course concerned wholly with teaching English as a foreign language in the elementary school. Students will understand the concepts of backward design and reflection and apply them in their teaching. Emphasis will be placed on teaching the skills effectively and becoming familiar with and applying the can-do statements from the English Curriculum 2020 when planning their lessons. We will examine and analyze effective elements of teaching and learning drawn from a variety of approaches including task-based instruction, thematic teaching and using technology in the classroom.

70-7720040-1 Language in Cyberspace - 1 Credit (Semester 1)

Monday 10:15 – 11:45
Prof. Anat Stavans

This course focuses primarily on the way by which we draw, attribute, encode and create meaning in writing by means of technology. In this course we will explore the nature, structure, function and evolution of Emojis as new forms of writing and literacy. Emojis are popular because they cross language, age, gender, race, ideology and geopolitical boundaries allowing people to interact and communicate transcending the written systems of languages.

70-7720000-0 Linguistics Seminar – 1 Credits (Semester 2)

Monday 10:15-11:45
Prof. Mohammad Amara

Digital technologies have become an integrative part of our lives in the last few decades. They have drastically changed how we interact with each other and the rest of the world. Internet linguistics, as advocated by the linguist David Crystal, investigates the characteristics (styles and forms) of the internet language that have emerged under the influence of the Internet and other new media. The seminar will deal with the formal and sociolinguistic characteristics of the internet language and other related technologies, and educational implications for language acquisition.

70-7720022-0 Literature seminar: Fabulous Freaks and Where to Find Them - 2 Credits (Semester 1 & 2)

Monday 12:15 – 13:45
Dr. Li Shir

Welcome to the freak show! We have dwarfs, giants, bearded ladies, Siamese twins, elephant men and real mermaids! Introducing a dizzying array of human oddities, this seminar aims to track down freaks – in circus shows, in king's courts, on surgery tables, in book fairs, and inside each and every one of us.

This seminar explores the Freak as a biological 'mistake,' a cultural phenomenon, and an aesthetic category through representations of real and imaginary freaks in literature, art and cinema. As a seminar, it also aims to teach the basics of academic writing and critical



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reading, while tutoring students throughout the research and writing process of their final paper.

70-7720005-0 Morphology - 1 Credit (Semester 1)

Monday 14:15 – 15:45

Dr. Rim Bshara

The course deals with Morphology, the study of word structure. Morphology is the branch of linguistics that is concerned with the relation between meaning and form, within words and between words. The course provides students with knowledge about word structure and the syntactic and semantic information it encodes cross-linguistically and in English in particular..

70-7720004-0 Multilingualism - 1 Credit (Semester 1 + 2)

Wednesday 10:15 – 11:45

Prof. Anat Stavans

This course will provide an in-depth examination of multilingualism as an individual and social phenomenon from an inter/intra-national perspective. The course will constitute three pivotal content modules that concern the use and presence of languages in: multilingual-ism/ity, multiculturalism and multi-literacy. The topics included will be of a descriptive, theoretical and applied nature.

7720007-0 Narrative development - 1 Credit (Semester 1 + 2)

Wednesday 12:15 – 13:45

Prof. Anat Stavans .

In this advanced course we will survey the development of narrative ability from the following perspectives: general developmental perspective, linguistic knowledge, narrative knowledge, form-function relations in language, narrative productions of different types - personal experience, scripts, film-based, fantasy, picture books, retells and folktales. The course will discuss different approaches to narrative analysis drawing on the discursive and pragmatic functions of different linguistic forms at the service of narrative productions across ages. More specifically, we will focus on the child directed narrative input by different paramount agents in the child's life (parents, educators and relatives).

50-6242241-0 Pedagogical grammar – 1 Credit (Semester 1 + 2)

Sunday 10:15 - 11:45

Dr. Rim Bshara

A Pedagogical grammar (PG) describes how grammatical items may be more learnable or teachable. The course will develop students' knowledge of pedagogical grammars with reference to different theories and other types of Grammars and acquaint them with effective practical methods of teaching Grammar in the EFL classroom.

70-7720002 Phonology and Phonetics – 1 Credit (Semester 2)

Monday 12:15 - 13:45 Dr. Hagit Shefer



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This course has three main goals: 1) to provide an introduction to the nature of speech, and the physiology and process of speech production, with an emphasis on the written notation of speech sounds ; 2) to introduce basic concepts such as the phoneme its distinctive linguistic features, relationship of phonology to phonetics, to orthography, and to morphology as a means for analyzing data from various languages; 3) to apply phonological principles to the understanding of additional language acquisition.

50-6242276-0 Integrating ICT Tools into Teaching English — 1 Credit (Semester 1)

Sunday 14:15 – 15:45

Nassrin Rabi

The course aims at enabling teacher trainees to explore, practice and use the necessary ICT skills in order to be able to effectively use them in their own English classrooms or e-learning systems with their own students.

0-2405003 Practicum in EFL (English as foreign language) - Primary School (annual) - 6 Credits

Tuesday 8:00 to 14:00

Abel Karen

Practical work in the Primary school, with English as Foreign Language (EFL). The student will contact the teacher directly to decide which school will be chosen.

0-2405004 Practicum in EFL (English as foreign language) - Secondary School (annual) - 6 Credits

Tuesday 8:00 to 14:00

Dr. Orly Haim

Practical work in the Secondary School, with English as Foreign Language (EFL). The student will contact the teacher directly to decide which school will be chosen.

7200010-0 Pragmatics - 1 Credit (Semester 2)

Monday 10:15 – 11:45

Dr. Ronit Webman Shafran

Pragmatics is the study of how speakers and addressees use language to communicate meaning in real-life discourse contexts. This course will discuss two broad issues in pragmatics: the ways in which context affects meaning and the difference between what is said and what is communicated. The topics that will be reviewed to cover these issues include reference, deixis, speech acts, presuppositions, conversational implicature and information structure.

7720012-0 Psycholinguistics – 1 Credit (Semester 2)

Wednesday 08:30 – 10:00

Dr. Ronit Webman Shafran

In this course, we will look at language from a psychological viewpoint. The students will be introduced to the field of psycholinguistics and be provided with an insight into the basic



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concepts of the area of study, namely, the acquisition, perception and production of language, in order to explore the relationship between language, thought and cognition. Following the introduction to the main areas of psycholinguistics, we will elaborate on the relationship between language and thought.

00-77200280-0 Shakespeare – 1 Credit (Semester 1)

Monday 14:15 – 15:45
Dr. Li Shir

70-7720059-0 Spoken and written language development of English as a First Language – 1 Credit (Semester 1 + 2)

Wednesday 14:15 – 15:45
Prof. Anat Stavans

This course focuses primarily on the acquisition of language by children. Although much of the literature on language development involves the acquisition of English, whenever possible data will be presented from the acquisition of other spoken and signed languages. Class sessions will include a mixture of lectures, discussion, videos, and group activities.

7720006-0 Semantics - 1 Credit (Semester 1)

Monday 12:15– 13:45
Dr. Ronit Webman Shafran

The aim of this course is to introduce some basic approaches to the study of meaning in Linguistics and related fields. The primary focus will be on word meaning (lexical semantics), although sentential semantics and pragmatics will be introduced time permitting. The general theme running through the course is how best to describe meaning.

70-7720009-0 Sociolinguistics – 1 Credit (Semesters 1 & 2)

Monday 8:30 – 10:00
Prof. Muhammad Amara

This course is annual but is open to international students for one semester as well.

Sociolinguistics deals with the place of language in human societies. It deals mainly with language variation and change. The purpose of the course is to explore facts about language use in social contexts. Main topics of interest and some practical methods of sociolinguistics will be introduced.

0-2405003-2 Student Teaching Practice in Primary School - 6 Credits (Semester 1 & 2)

Karen Abel
Tuesday 8:00 – 14:00
Prerequisites: Practicum – year 1 or direct placement



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This is a hands-on course concerned wholly with developing practical skills in teaching English in elementary school as well as promoting powers of reflection and self-evaluation.

You will have the opportunity to take part in a PDS (Professional Development School) which involves a partnership between the English Department at Beit-Berl College and primary schools in Kfar Yona and/or other cities in the Sharon area (i.e., Kfar-Saba, Hod Hasharon). The program allows for intensive school-based experience for student teachers (every Tuesday for 6 academic hours) in which you will implement the contents of the Language Methodology Course and become socialized into the school's culture. The whole group will bring integrated teaching support to respond to the needs of the students and the school.

7720008-0 Syntax - 1 Credit (Semester 1)

Wednesday 8:30 – 10:00

Dr. Ronit Webman Shafran

This course deals with the question of how sentences are structured from the point of view of current syntactic theory. We will be approaching questions of syntax using the scientific method which is based on proposing and evaluating hypotheses that look to relate the rules of grammar to properties of language. We will discuss both the cross-linguistic generality of grammatical processes and the ways in which languages differ. The course will include a discussion of basic concepts in the framework of Generative Grammar. Time permitting, it will move on to discuss specific components of the theory (Binding, X-Bar, Movement).

70-7720022-0 The English Novel – 1 Credit (Semesters 1 & 2, seminar)

Sunday 12:15 – 13:45

Dr. Li Shir

The course explores the interrelations of the English novel with modernity and women throughout its shifting historical, cultural and literary contexts. The first semester will introduce the key forms, themes and styles which gave rise to the novel as we know it through the writings of key women authors, from the Reformation to 19th century novels. In the second semester, this wide-ranging introduction will enable us to delve into the experimental writing characterizing the modernist and post-modern novel of the 20th and 21st centuries.

New 0-2401090 Teaching English to Young Learners (Online Course) 0.5 Credit (Semester 2)

Karen Abel

This is an online course (of seven meetings/three units of study) and will focus on teaching young learners English as a foreign language. Students will understand the characteristics of the young learners, how they acquire language, the stages of language development and learning theories. Students will gain practical ideas and make the connection between theory and practice. Online lessons will be provided using the Moodle and each unit of study will have a task to be completed.



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New 70-1301011 Theory & Criticism level 1 & 2 – 1 Credit (Semester 1 & 2)

Wednesday 16:15 – 17:45

Prof. Nurit Buchweitz

This course introduces the emergence and use of literary theory. It surveys the major schools of 20th and 21st century literary criticism ranging from Russian Formalism and New Criticism to Post-Structuralism and Post-Colonialism. Emphasis is on the continuity of key ideas in the history of criticism and on a comparative approach to theory.



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Courses at the Faculty of Arts – Hamidrasha

The following practical courses will be available only to art and film students with previous practical experience:

Most of the art classes are given between 1 and 1.5 credits.

Art:

Ceramics
Curation
Digital
Drawing
Media
Painting
Photography
Sculpture

Film:

Cinematography
Directing
Directing of actors
Editing
Production
Script writing
Video Art

and more...