



*Dr. Mohammad Moussa Khalaf*

Lecturer, Violinist, Composer & Ethnomusicologist

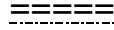
د. محمد موسى خلف

محاضر، عازف كمان، مؤلف وباحث موسيقي

Mohammad Moussa Khalaf (Ph.D.)

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**Objective:**

Violinist, composer, scholar and lecturer in Arabic art music and music education.

Coordinator of the preparation year, lecturer of Arabic art music and music education course (the pedagogy of Arabic music) at Bar Ilan University.

Musical director at Alkendi music center (AMC), Jatt Township.

Lecturer of music Education courses, Levinsky college.

Lecturer of music Education courses- Arab academic institute- Beit Berl.

Lecturer in of three courses in Arabic art music at Ono academic college- school of music.



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## **Education:**

Ph.D. in music, field of ethno-musicology, Bar Ilan University, Israel. 2012- 2018.

Title of dissertation: “Arabic Fusion Music: Simon Shaheen’s Compositions.” Advisor: Prof. Judit Frigyesi.

M.Mus in music education specialized in Western violin, The Academy of Music and Dance, Jerusalem, 2009- 2012.

Title of thesis: “What Happens to Arab Musical Identity in the Face of Western Influences? Do Arab Performers, Composers Perceive This as a Problematic Issue?” Advisor: Prof. Veronica Cohen.

B.Mus in Eastern music specialized in Eastern violin, The Academy of Music and Dance, Jerusalem, 2004- 2007.

Teaching Certification, music education for secondary schools, The Hebrew University of Jerusalem, 2005- 2007.

High school, Jatt High School, 2002



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## **Employments:**

**Ono Academic College**, Arabic art music courses: The history of Arabic music; the maqam theory, ensemble **2018- present**.

**Bar Ilan University**, coordinator of the preparation year **2018- present**.

**Bar Ilan University**, lecturer. The program of music education and program of general courses, Arabic art music and music education and rhythmic pedagogy courses **2016- present**.

**Lewinsky College of education**, lecturer: Music education for bachelor and master studies **2017- present**.

**Beit Berl College of Education**, Lecturer. Childhood and special education programs **2014- present**.

**Haifa ministry of Education**. Instructor for childhood teachers in triangle area (*Mishulash*), **2013- 2014**.

**Alkendi Music Center**. Musical director, Western and Arabic violin teacher (private lessons). In the township of Jatt at the triangle area (*Mishulash*), conducting workshops with ensembles and small string orchestra, Theory courses and Violin teacher, **2008- present**.

**Al-Qasmi college of education- Bedayat Center**. Lecturer. music education for early childhood, **2013- 2016**.

**Education ministry**, music teacher. **2008- 2017**.

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### **Selected Courses that I learned:**

Advanced seminar at music education taken with Prof Veronica Cohen, The Academy of Music and Dance, which lead me to finish the thesis, **2011**.

Conducting for orchestra course taken with Dr. Eithan Globerson, at The Academy of Music and Dance, **2010**.

Western violin lessons taken by Prof. Motti Schmitt, The Academy of Music and Dance, **2008- 2010**.

Courses taken at the music therapy department at David Yalin College of Education in Jerusalem, in purpose of expanding the knowledge at psycho-music: Introduction to psychology; developmental Psychology; personality theory; introduction to music therapy; know the patient; dynamic psychosocial aspects of music; improvisation; methodology and repertoire of music, **2007- 2008**.

Western Violin Lessons taken by Prof. Motvie Liebermann, The Academy of Music and Dance, **2003- 2007**.

Courses taken at the musicology department at the Hebrew University of Jerusalem- (Musical Cognition' Harmony' Countrapunkt, History of music- Gregorian, Baroque, Classic and Romantic), **2003- 2006**.

Courses taken at the music department at the University of Haifa to expand my elementary knowledge in music; musical skills; harmony; Bach counterpoint; history of Western music; ethnomusicology; maqam theory; music and computer; music department at the University of Haifa, **2002-2003**.

Western violin private lessons taken in the Netanya community center, **1994- 2000**.

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### **Professional Experience:**

Attending the Arabic music retreat (workshops, concerts and conference) at Mount Holyoke College in Boston, MA, USA, **August 2018.**

I have conducted the first choir concert in the triangle area in the city of Um al-Fahem on **July, 19, 2018.** The choir consisted of young people (males and females) from Um al-Fahem and my own band. This considered as an innovation and serious development in the cultural life of the area.

Attending the Arabic music retreat at Mount Holyoke College in Boston, MA, USA, **August 2017.**

Attending the peoples' festival in the city of Bari- Italy, **June 1-3 2017.**

Choir instructor at the city of Um Al-Fahem in a project of " A city without violence" **2016- 2018.**

Attending the Arabic music retreat at Mount Holyoke College in Boston, MA, USA, **August 2015.**

Cooperation with “Marvad Yarouk Association” for developing the tourism in the triangle area by making musical workshops in Alkendi Music Center in Jatt Township, **2013.**

I have Composed, wrote words and performed the music of theater “Stop the Pollution” for special education school Al-aml in the city of Um al-fahem that in a frame of competition by the education ministry of Haifa district. Our project won the first place on the environment and the national earth day competition in Israel, **2012.**

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Conducting a workshop at Alkendi Music Center in cooperation with the Eastern department of The Academy of Music and Dance of Jerusalem. The aim of this workshop is to hold encourage the new generation to continue their undergraduate studies in music at the academy of music and dance in Jerusalem. **2012.**

Participated in a symposium of Eastern music research led by Prof. Michael Wolbe held at Tel Aviv University, **2011.**

Development of musical educational project by conducting the courses “Stage’s roles” and “Ensemble Workshop” which take place under my guidance at Alkendi Music Center, **2010-today.**

Development of musical-cultural project (concerts) in the triangle area, Concerts were held during the project at Al-Qasemi College in Baqa Al Gharbeya and Beit Berl College at Kfar Saba collaboration of 30 leading local musicians, **2008-2010.**

Founding the Al-fn Orchestra which reinforces the concept of cultural fusion through music from my composition and from the Western classical repertoire, I am the conductor, musical arrangement and solo violinist of the Orchestra, **2008.**

Soloist at the Musical Arab-Jewish Youth Orchestra Tel Aviv, participation in numerous concerts with the orchestra in the country and Europe, **2004- 2008.**

Second violinist at the Hebrew University Symphony of Jerusalem, **2004- 2006.**

Studying the Western classical violin at the community center of Netanya city, **1994-2002.**

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### Books:

Khalaf, M. M. (2016). *The Study of Arabic violin for beginners*. Jatt: Alnoor Press.

### Articles in standby to be submitted for journals in 2019

Khalaf, M. M., Cohen, Veronika. (2019). *What Happens to Arab Musical Identity in the Face of Western Influences? Do Arab Performers, Composers Perceive This as a Problematic Issue submitted to International Journal of Music Education*

Khalaf, M. M., Frigyesi, J. N. (2019). *Blue Flame of Simon Shaheen: New style and aesthetic in Arabic Fusion Music*

Khalaf, M. M. (2019). The Analytic- Intuitive method of teaching story using instruments in Childhood.

### Compositions:

Longa Farah Faza, composed in 2012.

Nostalgie, composed in 2012.

Haneenun liDarwish, composed in 2012.

Sama`I ra`hat al-arwa`h, composed in 2011.

Watan, composed in 2009.

Ghurbah (foreignness), composed in 2008.

Emotions, was composed in 2002 in Haifa.

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## Conferences

International conference on science and education (IconSE) held on **October 26-29, 2018** in Antalya/Turkey.

International conference: *One Hundred Years of research and innovation in education, teacher training and musical education* which took place on 11-10 December, the Dan Panorama Hotel, Tel Aviv, **2012**. I talked about my thesis; on the identity of Arab musicians in the face of Western influences.

## Special days

I was invited to an international day in Berlin/ Germany by *Artneuland* association. The day dealt with the idea of three monotheistic religions in coexistence, the day was called (Peace, שלום, سلام). The evening contained lectures for senior lecturers from all over the globe. I as a professional Arabic violinist have introduced musical pieces of Islamic and Palestinian repertoire, **2007**.

## Languages:

Arabic: Native language

Hebrew: Reading: complete control, Writing: complete control, Speaking: complete control.

English: Reading: complete control, Writing: complete control, Speaking: Good Control.

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